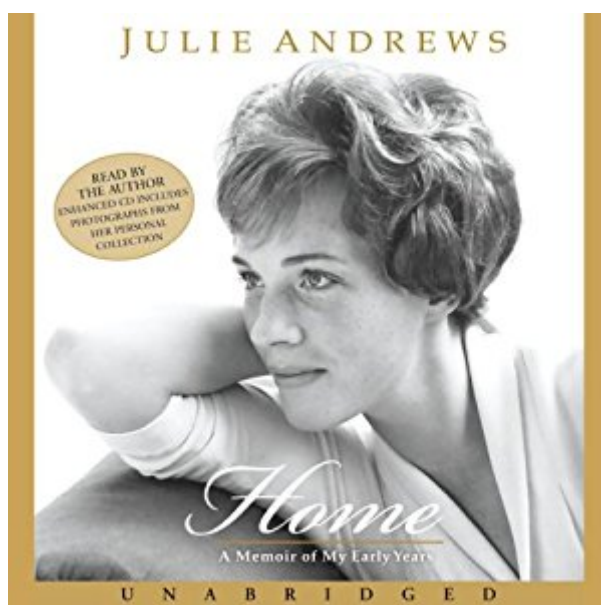


The book was found

# Home: A Memoir Of My Early Years



## Synopsis

Since her first appearance on screen in *Mary Poppins*, Julie Andrews has played a series of memorable roles that have endeared her to generations. But she has never told the story of her life before fame. Until now. In *Home: A Memoir of My Early Years*, Julie takes her readers on a warm, moving, and often humorous journey from a difficult upbringing in war-torn Britain to the brink of international stardom in America. Her memoir begins in 1935, when Julie was born to an aspiring vaudevillian mother and a teacher father, and takes readers to 1962, when Walt Disney himself saw her on Broadway and cast her as the world's most famous nanny. Along the way, she weathered the London Blitz of World War II; her parents' painful divorce; her mother's turbulent second marriage to Canadian tenor Ted Andrews, and a childhood spent on radio, in music halls, and giving concert performances all over England. Julie's professional career began at the age of twelve, and in 1948 she became the youngest solo performer ever to participate in a Royal Command Performance before the Queen. When only eighteen, she left home for the United States to make her Broadway debut in *The Boy Friend*, and thus began her meteoric rise to stardom. *Home* is filled with numerous anecdotes, including stories of performing in *My Fair Lady* with Rex Harrison on Broadway and in the West End, and in *Camelot* with Richard Burton on Broadway; her first marriage to famed set and costume designer Tony Walton, culminating with the birth of their daughter, Emma; and the call from Hollywood and what lay beyond. Julie Andrews' career has flourished over seven decades. From her legendary Broadway performances, to her roles in such iconic films as *The Sound of Music*, *Mary Poppins*, *Thoroughly Modern Millie*, *Hawaii*, *10*, and *The Princess Diaries*, to her award-winning television appearances, multiple album releases, concert tours, international humanitarian work, best-selling children's books, and championship of literacy, Julie's influence spans generations. Today, she lives with her husband of thirty-eight years, the acclaimed writer/director Blake Edwards; they have five children and seven grandchildren. Featuring over fifty personal photos, many never before seen, this is the personal memoir Julie Andrews' audiences have been waiting for. --This text refers to the Paperback edition.

## Book Information

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## Customer Reviews

I am convinced that any baby boomer who does not admit to having had a bit of a crush on Julie Andrews is lying. I recall even as a toddler how I begged my parents to let me see Mary Poppins and The Sound of Music multiple times only to enjoy those movies again in sing-along versions forty years later. The crispness of her vocal delivery and the angularity of her wholesome appeal just seemed right before the counter-cultural revolution took over with the escalation of the Vietnam War. However, she does not get to that career pinnacle in her memoir, as her story stops just as she flew to Los Angeles in 1963 to film Mary Poppins. It's a major credit to Andrews that she makes intriguing those early years prior to her international success with such perceptive candor and gentle humor. Perhaps because of her long-standing success as a children's book author, she displays a great deal of dexterity as a writer. Andrews' childhood memories are full of self-effacing observations about a most unenviable home life. Belying her image of elegant breeding, she was raised in poverty by an alcoholic mother and a lecherous stepfather during the dwindling days of vaudeville in England.

When it was announced that Home, Julie Andrews' much anticipated memoir would only cover until she began Mary Poppins, I was initially disappointed. But as I began delving into Home, I realized the detail she was able to afford her early years by doing so allowed a story to unravel that was absolutely absorbing; something that likely been comprised had Home chronicled her entire illustrious career. I was very ignorant of Julie's early career, thinking it essentially began with My Fair Lady on Broadway. What I didn't know was the dark lonely childhood lived in poverty during the war. Unlike Elizabeth Taylor, Julia (as she was originally named) did not have the luxury of seeking refuge elsewhere, and was forced to remain in a very bleak and dark London; many nights spent huddled in one of the city's Underground stations with her mother and her new stepfather who she despised. Weekends spent with her father in the countryside provided fleeting moments of

happiness for the young girl. As she grew a little older, her stepfather discovered that she had an extremely powerful singing voice, and she was quickly enrolled in lessons. In no time she was shoved onstage to entertain crowds alongside her parents in dusty old music halls across England. Julie, known as the "pigtail prodigy," became the centerpiece of the act, much to the frustration of her jealous stepfather, who was an alcoholic. In Home, Julie intimately remembers her early days spent touring around England during the dying days of vaudeville. As interest in the family act begins to dissipate, Julie appears in Christmas pantomimes and on the radio, and catches the eye of producers who are mounting the Broadway production of The Boy Friend, a recent musical hit there on the West End.

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